

The GRIDLEY WAVE

ERB TITLES IN PB BY ACE

Ace Books, Inc., are first to hit the stands with a series of ERB novels in paperback editions. Although Burroughs pb novels have been available to readers in Britain for the past several years, Ace is the first U.S. pb publisher to make available, at low cost (40¢ per copy), any of the famous books since Dell published CAVE GIRL and TARZAN AND THE LOST EMPIRE thirteen years ago. The first two titles scheduled for early September release are AT THE EARTH'S CORE and THE MOON MAID.

Ray Kramkel has done excellent covers for most of the Ace titles mentioned, although the cover for THE MOON MAID is by Bush. There is the possibility that Ace will reprint some of the early St. John illustrations as interior illos in some of the titles.

Publishers are reprinting many of these titles under the opinion that the copyright was not renewed by Edgar Rice Burroughs, Inc. However, many of the titles are copyright in Great Britain and other countries and are still under protection in these countries. The copyright has not run out as yet on such titles as TARZAN OF PELICULAR



THE MOON MAID EDGAR RICE BURROUGHS

THE MOON MAID EDGAR RICE BURROUGHS

Discovery and adventure in
the unseen world of the Moon



Complete & Unabridged



AT THE EARTH'S CORE EDGAR RICE BURROUGHS

Adventure in a Stone Age land underground EDGAR RICE BURROUGHS AT THE EARTH'S CORE



These will be followed in October by PELICULAR and THE MOON MEN. Playing it smart, Ace decided to split the bulky MOON MAID trilogy up into two books, adding an extra title to their Burroughs list and extra coin in the till. TARZAN AND THE LOST EMPIRE is scheduled for November publication and THRIVA, MAID OF MARS will be the first Ace title in the Mars series. Copyright to the first three titles of the Mars series is still controlled by Edgar Rice Burroughs, Inc., so it is unlikely that they will be published in pb editions in the near future.

and many others, and it has been renewed on some titles, such as TARZAN AND THE LOST EMPIRE, etc., and I believe this country still honors copyright held in foreign countries. Also ERB, Inc., still controls the commercial use of the name TARZAN on an international scale.

THE ORIGINARY MOVE, A BURROUGHS BULLETIN PUBLICATION, #5, Sept. 1962. A non-profit friendship distributed free of charge to fans and collectors of the works of Edgar Rice Burroughs. Published by House of Greylocks, 6657 Locust, Kansas City, Missouri. Vernell Coriell, Editor.



The Moon Maid

By EDGAR RICE BURROUGHS

Author of the Tarzan Tales, the Martian Stories, "The Girl from Hollywood," etc.

THE MOON MAID by Edgar Rice Burroughs. Ace Books No. B-157. 1962. 40¢ (Contains the title story of this Burroughs trilogy only.)

THE MOON MEN by Edgar Rice Burroughs. Conover Press, N. Y. 1962. Illustrated by Nahlon Elaine. 375 pp. \$2.75 (This retitled edition of THE MOON MAID contains the complete Burroughs trilogy.)

This is the story of Julian 5th who, in the Prologue, meets the author on the Transcosmic Liner Harding which is enroute from Chicago to Paris on the night of Mars Day—June 10th 1967. After more than a half century of war, two months had passed in utter peace. And then came a message from Mars! The author and Julian 5th strike up an acquaintance and the latter is invited to share the author's stateroom.

Julian 5th speaks of reincarnation, going back to Julian 1st who was killed early in The Great War—meaning World War I. While the present time is 1967, Julian 5th tells what occurred in the years following 2000.

In 2015 Mars dispatched a ship for Earth, but it was drawn from its course. Similarly, Earth had a ship ready for launching, but the government forbid such an undertaking, feeling it would be doomed as the Martian ship was. And thus ten years passed before further attempts were made.

A former brilliant classmate of Julian 5th, by name of Orthis, announces that he has isolated various rays of the planets so that an interplanetary ship might be successful in reaching Mars. And so it comes about that Julian 5th is placed in charge of an experimental radio operated flyer that Orthis has designed. With its success, the two men construct an actual flying ship which is named *The Baroom*. Five men were to comprise the crew. Julian 5th was in command with Orthis as his assistant. West and Jay were lieutenants, and the fifth, an ensign, whose name was Norton, and only seventeen years of age. Orthis takes a liking to the youth, much to Norton's benefit.

In due time they draw close to the Moon and are positive vegetation and a form of life was to be observed. *The Baroom* was two days beyond the Moon when dissent was made known. Orthis appeared at the massacre under the influence of liquor and accuses Julian of stealing the merits of his inventions. Julian orders him to return

to his stateroom. The following day erratic changes are to be observed in *The Baroom's* course, and Orthis admits he has tampered with the instruments.

And so it came to pass the interplanetary ship is compelled to fall toward the Moon. *The Baroom* is drawn within the crater of a huge volcano. Twenty-six hours later they emerge into a strange land and make a landing near a forest with a river bordering within the interior of the Moon. The air can be breathed and presently they find the river water fit to drink. Orthis, who has been confined to his stateroom, requests that he be given another chance. The opinion of the crew was asked and it was agreed that they should do so.

Later, parties set out to make short explorations, and they are amazed at their findings since the Moon had been considered a dead world. Leaving West in command, Julian and Orthis set out to explore together. Strange, human quadrupeds are sighted, and in an ensuing engagement, during which some are slain, reinforcements come and the two Earthmen are captured. They are borne upon the backs of two of the creatures to their camp. There, a couple of females are instructed to teach them the language of the *Wo-vans*. They learn the leader is known as *Ga-vago*. Julian tells him they were from another world, and for their own benefit, since the *Wo-vans* were flesh eaters, that their flesh was poisonous to whomever should eat it.

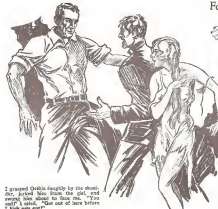
The *Wo-vans* are a nomadic race, and while searching for another place to encamp, the two Earthmen experience a lunar storm which amazes them. When the fierce storm abates, what appears to be a bird, is seen falling from the sky. It was characterized as a *U-ga*, but in reality is a beautiful girl. The chief addresses the captive and learns she is from Laythe, and that her name was *Beh-as-lah*, and that her father is *Se-greth*, Jewader of Laythe.

They continued their way, Orthis taking a position close to the chief. Julian notices the



The carriage was lighted—Ga-vago and the *Wo-vans* draped in upon the rocky and the birds became a fierce and bloody band to head against in which daggers and traps and three-foot poles were dangerous weapons of attack. No quarter was given—and none expected.

Follow Julian Into the Heart of the Moon



I grasped Orthie roughly by the shoulder, jerked him from the girl and saying his name to face me. "You can't!" I cried. "Get out of here before I kick you out!"

girl, eying him curiously. He engages her in conversation and learns that she is very intelligent. She explains the wings were fashioned for movement in the air, but a gas bag attached to her back induced buoyancy.

Their conversation is interrupted as scouts returned to announce a village ahead to be attacked. They were known as Lu-thans. A savage battle ensued, and while the Mo-vans lost half of their fighting men, the spoils of victory were greater than heretofore realized. Occupying the village, Orthie is quartered near the leader. The female, who had taught Julian their language tells him that Orthie has won favor in the eyes of Ga-va-go by promising to lead him to the land of his origin.

Later, Julian spares Mah-es-lah unwanted attentions from Orthie who tells him Ga-va-go had given the girl to him. Julian is told by the girl that her honor is greater than her life. Orthie is told to leave and does so in a rage. Julian is taken prisoner and bound in his hut. Hearing Mah-es-lah call his name, he snaps his bonds and hurries to her hut. This time he beats Orthie, her attacker, unmercifully, leaving him to all intent and purpose, dead.

The Earthmen and the princess escape in a storm. Knowing they would be pursued, Mah-es-lah tries to find the crater that would lead her to the city of Laythe. At last they appeared to have found the right tunnel, but a divine corridor perplexes the girl. They sight warrior known as Kalkar, and the princess knows she had entered the wrong crater. They evade the warrior, but later more of them are encountered. Though Julian helps the girl escape, he is taken prisoner.

He is confined to a cell with another slave who was from Laythe. His name is Meh-goh. He tells Julian much about Laythe, and about Ko-tah, a powerful noble, who wanted to wed Mah-es-lah, and eventually would be Jemadar of the city, since Sagroth was becoming old. After having slept awhile, Meh-goh wakes his companion and tells him the Twentyfour wished to judge him. Since there was only two Kalkar warriors, Julian conceives a plan to overcome them. He and his companion do so, then don their clothing so as to appear as Kalkars.



The two make their escape from the Kalkar city, and with Meh-goh in the lead, they at length reach the crater that would lead them to Laythe. They are mistaken for Kalkars because of their garments, but Meh-goh is recognized and so they are welcomed. At Meh-goh's dwelling they bathe and rest before they must report to Ko-tah. Julian finds Ko-tah an intelligent man, though somewhat sinister, and very interested in his narrative of how he had come from Earth to the Moon. The noble informs him that he will arrange for an interview with the Jemadar, and this was attended to. The Earthman finds Sagroth a man to his liking, as was his mate. But Mah-es-lah, who occupied the third throne, did not seem to recognize him. Later, Ko-tah warns Julian that he must choose to be his ally, but the reply of the Earthman was that he would not be influenced. Later, he talks again with Mah-es-lah who has seemingly become alien to him, and Julian cannot understand her attitude.

Later, the Earthman overhears voices and he knows the lives of the rulers and their daughter are imperiled. He hastens to the Jemadar. Mah-es-lah was with her father. She accuses Julian of being a traitor. Three warriors wearing the livery of Ko-tah appear unexpectedly and Julian battles with them. Just as he finishes off the last of them with his sword, a dozen warriors



On their heads the wing-bearing Laytheans wore a snake-shaped tank which, when inflated with gas, enabled them to float in the lower air. With their sharp-pronged spears and breathing wings, they were formidable creatures for an unarmed man to encounter.

opprug into the room. They sought the life of Segroth and slay him before Julian can prevent. With Nah-se-lah leading him, they escape to the throne room. There the loyal forces are gathered. Ko-tah appears with his followers. A furious battle ensues, and in the end Julian escapes Ko-tah and slays him. All is not yet well, for then a warrior approached and wished to speak of a condition to spare Laythe. One of Ko-tah's captains announced that one named Or-tis would aid Nah-se-lah and spare her city and people. The princess refuses the demands of the renegade baron.

It is not long before the Kalkars attack the city and before their numerical forces it is certain they will overwhelm the loyal supporters of the princess. And then came added horror, for Or-tis, in the lead of the enemy, hurled hand grenades into the city. Fire soon broke out everywhere.

Knowing there is nothing that can be done, Julian and Nah-se-lah are coddled to know their future had been thus periled. Their love for one another is declared with regret that it cannot be a certainty. Then Julian remembers the wings and gas bags that enable them to leave the doomed city. With Nah-se-lah leading the way, they equip themselves thudly and fly to safety.

Julian hopes to locate The Baracoon, for he entertained a mad hope that his companions still lived. For a long while they flew, coming at length to rest at the edge of a sea. And then one day Nah-se-lah wakes Julian, and he sees The Baracoon cruising above them. Quickly they donned their wings and gas bags and sought to reach the flying ship. Though their efforts succeed in vain



Ahead of us a wonderful tower-city rose like a spire above the pines—a fantastic spire of superhuman buildings and towers, with winged human figures swimming about so that the whole resembled an enormous hive of bees.

after the ship has passed through a crater and was lost from view, Julian follows with an exhausted Nah-se-lah, and was in time to see the three crewmen on deck. He was recognized and rescued, they then turned their attention to the princess.

At this juncture, Julian was surprised to know that he had kept the author up all night relating his story, for the Transoceanic Liner Harding had reached Paris. The author questioned Julian about the story of Julian 9th that had been mentioned previously. As his guest was about to depart, he was promised should they meet again, he would be told.

And thus ends the first part of this unusual trilogy.

—Maurice B. Gardner

BURROUGHS LIBRARY CARDS

by Rev. H. H. Heins

Official U. S. Library of Congress catalog cards are one aspect of Burroughiana not heard about too often. Yet they can be secured for pennies, and they make such appropriate background.

When a book is published, in order for the copyright notice printed in it to become effective, an application must be filed with the Register of Copyrights along with two copies of the new book (which may be mailed to Washington for this purpose without payment of postage).

Thus the Library of Congress automatically receives two copies of every book published in the U.S.A. Then, for the guidance of all the other libraries in the country, and their readers, the Library of Congress prepares and prints a standard "catalog card" for each book. This is a white 3x5 card, with a hole punched in bottom center for the red which holds it in the drawer in which each library ultimately files it.

Every book written by Edgar Rice Burroughs has such a printed card, describing its publication data. These are obtainable from the Library of Congress, and they are just the thing if you keep a card file of your library. Personally, I use the L.C. card for each of my Burroughs titles as a bookmark in that particular copy. As Burroughs collectors' items, they are certainly the only thing officially published and sold by the United States Government.

Consult your local public or school librarian for the proper way in which these cards must be ordered. They cost 7 cents apiece, and the librarian may possibly be willing to include your list the next time she orders cards from Washington. To qualify for the 7-cent rate, the cards must be ordered by number (not by title).

A complete list of the numbers of all these L.C. catalog cards will be one of the features of the "Detailed Bibliography of Edgar Rice Burroughs' Works", which will be issued in the Summer of 1922 by the writer of this article.

EC: BB members can reserve copies of Rev. Heins publication by sending \$1.00 to Rev. H.H. Heins Box 9005, Albany 9, New York.